

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-335707)

DATE: October 12, 1951

FROM : SAC, New York

SUBJECT: JOHN GARFIELD, was.
SECURITY MATTER - C;
PERJURY

There are enclosed herewith six copies of the summary report of Special Agent [redacted], dated October 12, 1951, in the captioned matter.

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In compliance with Bureau instructions, this report is being submitted at the present time, although the investigation is not complete. Extra copies of this report have been designated for the Los Angeles and Washington Field Offices and the Bureau, in view of the possibility of prosecution and the possible need for extra copies in such an event.

As will be noted, the enclosed report deals with only two items concerning which investigation was requested by the Department in its memo of May 25, 1951, namely the subjects denial of membership in the Communist Party and his denial that he ever made contributions to the publication "New Masses".

For the information of the Bureau, the following investigation is contemplated by this office: ~~RE-PROBATION PROCEEDINGS~~

With reference to Item #1 in the Department memo, namely GARTFIELD'S denial of Communist Party membership, efforts are continuing to locate and interview individuals who might have knowledge of such a membership.

With reference to Item #2 in the Department memo, namely GARFIELD'S denial of affiliation with the Young Communist League, VICTOR REISEL, who has been interviewed in this matter, has furnished the names of individuals who might have knowledge of such an affiliation. Those interviewed to date have been unable to provide any information of such affiliation but have in turn furnished the names of individuals believed to have been associated with GARFIELD during the early and middle 1930's. Investigation is continuing to locate and interview these individuals. In addition, the files of

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this office are being reviewed with a view to developing individuals formerly active in the Young Communist League, who may be able to furnish information in this regard.

With reference to Item #3 in the Department memo, namely GARFIELD'S denial of contributions to "New Masses", it is believed that this phase of the investigation has been completed by all offices concerned. It is noted, as set forth in the enclosed report, that HOWARD RUSHMORE has stated that he was advised by JOE NORTH that GARFIELD had made a \$500.00 contribution to "New Masses". In view of the fact that NORTH is believed to be still a loyal Communist Party member, it is felt that no useful purpose would be served in the interview of JOE NORTH. Should the Bureau desire otherwise, such an interview will be conducted immediately.

Concerning Item #4 in the Department memo, namely GARFIELD'S denial of any connection with the Civil Rights Congress held in Detroit in 1946, the files of this office are presently being reviewed for any indication that GARFIELD did participate in this Congress. In addition, a lead remains outstanding for the Detroit Office to conduct investigation along these lines.

With reference to Item #5 in the Department memo, namely GARFIELD'S denial that he made a speech on behalf of CHARLOTTE BASS of Los Angeles, there appears to be no investigation to be conducted in this regard by this Office.

With reference to Item #6, namely GARFIELD'S denial that he was a guest of honor at a meeting in Washington in 1940, there remains one outstanding lead to be covered by this office, namely the interview of FRANK SWADLEY, former employee of the Carlton Hotel in Washington, D. C. and presently residing in New York.

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With reference to Item #7 in the Department memo, namely GARFIELD'S denial of association with the "Actors Laboratory, Inc", the former movie actor DICK FORAN was recently contacted by telephone at his New Jersey home for the purpose of arranging for an interview. FORAN has been ill for the past week but visits New York at regular intervals to rehearse television shows and in a recent conversation promised that he would contact this office on his next visit to New York for purposes of interview.

On the occasion of this telephone conversation, FORAN advised that he desired to bring his wife with him, since, in discussing the topic with her, he has found that she was once a member of "Actors Laboratory, Inc" and was expelled from this organization because of her refusal to adopt a pro-Communist attitude. FORAN has indicated that he is most willing to cooperate although he doubts the value of his information, but he believes that his wife might be able to furnish valuable information concerning GARFIELD.

For the information of the Bureau, it is contemplated that the next prosecutive summary report submitted by this office will contain an appendage thereto in which will be set forth a documentation of PAULETTE GODDARD, BURGESS MEREDITH and KERMIT BLOOMGARDEN. These documentations were in preparation at the time of the submission of the enclosed report, but time did not permit their inclusion therein.

The matter will be given expeditious attention and the Bureau advised of all pertinent developments.

This Case Originated At: NEW YORK

RM

Report Made At:	Date When Made:	Period for Which Made:	Report Made By:
NEW YORK	10/12/51	6/13, 26, 28, 30; 7/3, 6, 10, 13, 14, 16, 17, 19, 21, 22, 23, 24, 26, 27, 30, 31; 8/1, 3, 6, 9, 10, 13, 14, 15, 17, 20, 21, 22, 23, 27, 28, 29, 30; 9/4, 5, 7, 8, 10, 11, 12, 15, 18, 19, 20, 21, 22, 24, 25, 26, 27; 10/1, 2, 3, 4, 5/51.	[Redacted]
Title:			Character of Case:
JOHN GARFIELD, was.			SECURITY MATTER - C;
John Jules Garfinkle,			PERJURY
Jules Garfinkle,			
"Julie"			

Sp9 AG/dmg 7/7/95 #340,141
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DATE 9/12/86 BY sp7mac/dd

PROSECUTIVE SUMMARY

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NARRATIVE OF OFFENSE

On April 23, 1951, GARFIELD appeared as a witness under subpoena before the Committee on Un-American Activities, House of Representatives, 82nd Congress, at Washington, D.C. While testifying under oath, he made certain statements regarding his past activities and affiliations, particular reference to which will be set forth hereinafter.

PROSECUTIVE ACTION

No process is outstanding at this time. However, subsequent to GARFIELD'S appearance before the House Committee on Un-American Activities, the Chairman of that Committee referred to the Criminal Division, Department of Justice, the transcript of GARFIELD'S testimony and investigation has been instituted so that a determination might be made by the Criminal Division as to whether prosecution of GARFIELD for perjury is warranted.

Approved and Forwarded:

Special Agent in Charge

ENCLOSURE

Recorded and Indexed: Checked: [initials]

Copies of this Report Furnished To:

- 6 Bureau (100-335707)
- 3 Los Angeles (100-22503)
- 3 Washington Field (100-24153)
- 3 New York (100-69074)

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EXPEDITE PROCESSING

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I. COMMUNIST PARTY MEMBERSHIP

In the course of his testimony before the House Committee on Un-American Activities on April 23, 1951, GARFIELD was asked the following questions by the Committee's Counsel, Mr. TAVENNER, and gave the following answers:

Mr. TAVENNER: Have you ever been a member of the Communist Party?

Mr. GARFIELD: I have never been a member of the Communist Party.

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Mrs. ~~JEAN~~ ~~CARMEN~~ DILLOW
30 Locust Street
Greenwich, Connecticut

Mrs. JEAN DILLOW advised SAS [redacted] and [redacted] on July 10, 1951, that she first met JOHN GARFIELD in the Spring of 1939 while she was visiting the Warner Brothers Studio in Hollywood, California. While visiting a set in this studio she encountered an old friend of years, a Mr. LOU MILLER, who was Assistant Director. To the best of Mrs. DILLOW'S recollection the picture being produced on this set was the second of a series of pictures commonly referred to as the "Four Daughters" series. She recalled that these pictures starred the three Lane sisters, namely, ROSEMARY, PRICILLA and LOLA, CLAUDE RAINS, FRANK MC HUGH, JEFFREY LYNN, and JOHN GARFIELD.

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Mrs. DILLOW stated that she visited this studio for the purpose of securing employment from LOU MILLER and while visiting was advised by LOU MILLER that GARFIELD had made inquiries as to her identity. She stated that subsequently she was introduced to GARFIELD by MILLER on this set. She further advised that as a result of this visit she obtained a job as a stunt artist which entailed her filling in for ROSEMARY LANE in a dangerous drowning scene to be filmed in the Pacific Ocean at Monterey, California. She stated that several days after her visit to the studio the entire cast went on location at Monterey, where they were housed at the DelMonte Hotel. She stated that during the visit at Monterey and between the shootings of scenes, she, JEFFREY LYNN and PRICILLA LANE played golf.

She stated that she also went horseback riding with JEFFREY LYNN and on the first occasion, since she did not have riding clothes with her, PRICILLA LANE had offered to loan her a riding outfit. She stated that as a result of this offer she visited PRICILLA LANE in the latter's room at the hotel to pick up the riding habit. While visiting Miss LANE, the latter told her that JOHN GARFIELD, who occupied an adjoining room, was feeling ill that day.

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According to Mrs. DILLOW, PRICILLA LANE suggested that she visit GARFIELD as a friendly gesture. Mrs. DILLOW stated that she stopped by GARFIELD'S room and after a few cordial preliminary remarks she and GARFIELD engaged in a discussion relative to the comparative merits of the Italian and Russian systems of acting. She stated that in reply to a question put to her by GARFIELD she told him that she was a student of the Italian Basta System of acting and that he told her that he was a student and exponent of the Russian system. She stated that immediately thereafter GARFIELD began to urge her to study the Russian system. She informed him that she had read several books about this system and mentioned the books by name, whereupon GARFIELD told her that they were the greatest books ever written on acting.

She stated that following the discussion of the Russian system of acting, GARFIELD proceeded to praise Russia in general, including its form of government and the life of the peasants. She advised that to the best of her recollection he stated, "We should live the way of the Russian peasants and some day this way of life will come to this country." She stated that she further recalled that he stated, "Some day when we have true Communism, it will be the greatest thing to happen to the people."

Mrs. DILLOW stated that she thereafter commented that she had always had the impression that people strived to obtain the finer things in life whereupon GARFIELD picked up a blanket lying on his bed and stated, "Ugh - too rich - everybody has things too rich in this country." She stated that he then jumped out of bed and began to pace the floor and rave about the wonders of Russia and she recalls a comment which he made, namely, "The way you talk is a lot of capitalistic rot that has to be changed." She stated that at that point she hurriedly left the room.

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Mrs. DILLOW stated that subsequent to this incident and while still on location she engaged in conversation with GARFIELD over box lunches but could recall no specific conversations or the identity of other persons present. She stated that following the departure from Monterey the next discussion which she could recall having with GARFIELD occurred in a compartment of the railroad train carrying the stage company from Monterey back to Hollywood. She stated that sometime in the course of the ride in this compartment, GARFIELD again praised Russia to an extraordinary degree and condemned the capitalistic system. She stated that she believed JEFFREY LYNN was present during a portion of these conversations. She stated that she is unable to recall any specific portions of these conversations.

Mrs. DILLOW stated her next contact with GARFIELD occurred in the late Spring or early Summer of 1939 when she auditioned for a part in a show being produced at the New York Worlds Fair by NILS T. GRANTLAND, entitled, "Congress Of Beauty." She stated that she was successful in this audition and was packing hurriedly to leave for New York when she received a telephone call from GARFIELD. The latter expressed a desire to see her but when she informed him that this was impossible and the nature of her plans, he urged her to visit an old friend of his in New York, namely, KERMIE BLOOMGARDEN. She states that he also urged her to visit the Russian building at the Worlds Fair and it is her recollection that he stated with reference to this building, "It is the real thing to see. It is a real study of Russia."

She stated that her next meeting with GARFIELD occurred probably at the end of the Summer of 1939 possibly in August, when she had occasion to be at several parties with JACK GOLDSTEIN, a Fox studio publicity man in the New York Office of the latter organization. She stated that the first of these parties consisted of a cocktail party at the 21 Club for the late CAROL LANDIS, and a subsequent cocktail party for the English musical star GRACIE FIELDS.

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She stated that the third of these parties was a dinner party given by JACK GOLDSTEIN at an unrecalled Latin nightclub in New York City. She stated that present at this dinner party were Mrs. DILLOW, GOLDSTEIN, JOHN GARFIELD, and an unidentified young woman. She stated that they dined at this club and can recall nothing of the conversation other than the fact that GARFIELD continuously was remarking to GOLDSTEIN, "Shoot the liquor to me JOHN boy."

She stated that following dinner the unidentified young woman appeared to become bored, excused herself and left, and when the party was breaking up GARFIELD offered to escort her home. She stated that after leaving this club GARFIELD suggested to her that they visit the apartment of the writer CLIFFORD ~~X~~ ODETS which was situated in Greenwich Village. She stated that they took a taxi cab to this apartment, which she recalled was in a squalid and dirty tenement and located probably one flight above the street floor. She stated that GARFIELD had a key to this apartment and explained to her that ODETS would give him a key whenever he visited New York and occasionally he stayed at the apartment rather than at a hotel. She described the apartment as extremely dirty and unkempt and stated that it contained to the best of her recollection a desk surrounded by stacks of old newspapers and periodicals, several chairs and a studio couch.

She stated that upon entering the room she questioned GARFIELD as to the reason he had brought her there since it was obvious that ODETS was not present. She stated that GARFIELD told her that he had brought her there to give her literature on the topic that they had previously discussed namely, Communism. She stated that he went then to some bookshelves located near the desk and began to rummage among some old newspapers and periodicals. She stated that at this point she commented on the squalid nature of the room whereupon GARFIELD stated, "This is the way people should live. They have wrong ideas on living. If you belong to the Communist Party you would learn the right way of living."

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She stated that she then asked him why a person in his position would live in such surroundings and GARFIELD told her that he wanted to limit his publicity. She stated that she then questioned GARFIELD on the Communist theory of sharing and asked him how much of his salary he was sharing with the Communist Party. She stated that GARFIELD replied, "Oh, I don't have to give too much of my salary. I give a lot of time recruiting members. That's my job."

She stated that she then asked him what he gained out of the work he did for the Communist Party and that he replied, "Why I will have a favored position in the government when we take over." She stated that he then offered her the literature which she refused and expressed to him a desire that he escort her home immediately. She stated that he did not appear anxious to comply with this wish and she demanded that he take her home whereupon he crossed the room, sat down on the couch, and said to her, "Come here baby." She stated that she left the room immediately and took a cab to her residence which she believed was then the Barbizon Hotel for Women.

She stated that after several theatrical engagements which occupied a period of time until approximately the Summer of 1941, she returned to Hollywood to sign a contract with Monogram Pictures calling for the production of a series of jungle pictures to be known as the "Tarzana" series. She stated that those pictures never materialized because of the death of the story author and she thereupon joined a theatrical company doing a musical version of the play, "The Drunkard." She stated that this play ran in San Francisco briefly but was unsuccessful and she left this company.

She stated that at this time her theatrical career was at an extremely low ebb and she chanced to meet a close friend, the dancer and comedienne, MITZI MAYFAIR. She stated that at this time her manager was PHILIP BOURUT, who also managed MITZI MAYFAIR and through BOURUT, Miss MAYFAIR suggested that Mrs. DILLOW join her company which was then appearing at the Golden Gate Theater in San Francisco.

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She stated that Miss MAYFAIR'S show was making several brief appearances en route east, namely, at Chicago, Cleveland and Boston and Miss MAYFAIR offered her transportation east in return for her assistance in various capacities with the company. She stated that she accepted Miss MAYFAIR'S offer and thereafter, while travelling with the company, arranged for Miss MAYFAIR'S music, rehearsals, company reservations, publicity and other related incidentals. She stated that while in Chicago, probably in the Summer of 1942, and while Miss MAYFAIR was appearing at the Chicago theater she and Miss MAYFAIR were having cocktails with several Navy officers who were acquaintances of Miss MAYFAIR at the Pump Room of the Ambassador East Hotel.

She stated that at this evening cocktail meeting she had gone to visit the powder room and while en route there encountered JOHN GARFIELD who was seated at another table with some unidentified individual. She stated that GARFIELD arose from the table and followed her to the lobby. She stated that they engaged in some conversation but she is uncertain as to whether it was at this meeting or during a subsequent telephone call that GARFIELD invited her to the opening of the play, "The Three Sisters," starring KATHERINE CORNELL and RUTH GORDON.

Mrs. DILLOW stated she is certain that she told GARFIELD where she was staying, namely, the Sherman Hotel and he thereafter contacted her by telephone or by personal call and asked her if she would pick up the tickets to the show which was opening at the Grand Theater. She stated that at this time he told her he was going to attend an important meeting to which people were coming from all over the country and for this reason he would be unable to take her to dinner on the evening of the show.

She stated that on the afternoon of the opening, she visited the business office of the theater and requested the tickets at which time she was advised that they had not been paid for and would cost somewhere in the vicinity of \$15.00 to \$20.00. She stated that as a matter of fact she did not have this amount of money at the time and for that reason did not pick up the tickets.

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That evening GARFIELD called for her and en route to the theater asked her for the tickets. She advised him that she was unable to obtain them explaining the reason why and she stated that GARFIELD became highly indignant but upon arriving at the theater had no choice but to purchase the tickets.

Pauline X Meredith

Mrs. Burgess X Meredith
 * Mrs. DILLOW stated that the theater party consisted of JOHN GARFIELD; PAULETTE ~~X~~ GODDARD, BURGESS ~~X~~ MEREDITH, CONTANCE COLLIER, the late ERNIE BYFIELD and herself. She stated that following the play all of the aforementioned persons were guests at a supper party given by BYFIELD who was then the manager of the Pump Room at the Ambassador East Hotel. She stated that this supper party was given at BYFIELD'S apartment in the Ambassador East Hotel and the only persons present other than the aforementioned guests were unidentified waiters who served the supper and were present throughout the party.

She stated that prior to the serving of supper all of the individuals present, with the exception of BYFIELD, engaged in an animated discussion of the meeting which had occurred that afternoon and which she gathered had been attended by GARFIELD, MEREDITH, COLLIER and GODDARD. She stated that following this discussion GARFIELD commenced a heated discussion of the benefits of Communism and the Russian system and that he paced excitedly up and down the room while engaged in this speech. She stated that she can recall certain statements made by him and quoted them as follows:

"The only way of life in the world is Communism and this country is going to have it." "When we take over this government people will know a way of life they should have known before."

She stated that CONSTANCE ~~X~~ COLLIER joined GARFIELD in this discussion and they both advised her to join the Communist Party if she desired to succeed in the theatrical world.

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She stated that while GARFIELD was engaged in this animated speech, PAULETTE GODDARD was seated on a sofa and she recalled distinctly that in the midst of GARFIELD'S dissertation, GODDARD remarked, "Oh for God's sake sit down John." Mrs. DILLOW stated that this had no effect on GARFIELD and he continued in the same vein.

She stated that subsequently she remarked to GARFIELD, "Why don't you get off your red soap box a while." She stated that in reply GARFIELD said, "Join now and know a new way of life as the Russians live it."

She stated that throughout the discussion BURGESS MEREDITH was extremely uncomfortable because of an infected eye which she believed had been sunburned. She stated that MEREDITH did not enter into the discussion but it was her impression that he concurred with what GARFIELD was saying. She stated that shortly after they took seats at the table as follows:

Seated at the head of the table was ERNIE BYFIELD with PAULETTE GODDARD opposite him at the foot. On BYFIELD'S left were CONSTANCE COLLIER and BURGESS MEREDITH, in that order, and on his right was Mrs. DILLOW and JOHN GARFIELD, in that order.

She stated that in the course of the supper GARFIELD remarked to all present, "I have been wanting to give Jean literature on Communism." She stated that CONSTANCE COLLIER thereupon remarked, "Well I can get some literature to her. Jean you must read and read on this way of life. You will be absolutely inspired by the works." She stated that thereafter CONSTANCE COLLIER asked her for her address and indicated that she would send her literature but GARFIELD interrupted and said that he would furnish CONSTANCE COLLIER with Mrs. DILLOW'S address. Mrs. DILLOW stated that she indicated to COLLIER and GARFIELD that she was not interested in receiving any of this literature, and the supper was resumed.

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Mrs. DILLOW stated that she can recall that the main course was chicken curry and in the midst of its serving MEREDITH displayed extreme discomfort and left the supper table and the room, whereupon PAULETTE GODDARD remarked that she would have to leave to take care of MEREDITH and she departed.

Mrs. DILLOW stated that this occurrence more or less broke up the supper party and while all were obtaining their wraps and preparing to leave, she apologized to ERNIE BYFIELD who had been more or less ignored by all concerned in their discussions. She stated that she recalled that in reply BYFIELD remarked to the effect that he was used to these conversations and had no choice but to accept them.

She stated that she left the supper party with JOHN GARFIELD and in the lobby of the hotel they met RUTH GORDON and her husband, GARSON KANIN. She stated that they spoke briefly to RUTH GORDON and after leaving her GARFIELD remarked to Mrs. DILLOW, "She is a member." Mrs. DILLOW states that she interpreted this as meaning that RUTH GORDON was a member of the Communist Party.

She stated that subsequently GARFIELD continued his discussion of Communism amongst showpeople by stating, "Everybody who is anybody in this business is a Communist. We work together." She stated that at this point she became mad and berated GARFIELD, calling his attention to the fact that if he were sincere in his beliefs he would be fighting in the Army rather than holding his present position. She stated that GARFIELD attempted to explain that he was entertaining troops but that she pursued her line of argument and he then stated that in any event he would be exempt because he was the father of a child. She stated she called his attention to the fact that many soldiers were fathers and he made a remark which to the best of her recollection was as follows: "I wouldn't fight for this country. Russia will straighten the whole thing out." She stated that she did not understand the meaning of this remark but can recall no further details of this meeting other than the fact that she returned to her hotel immediately either accompanied by GARFIELD or alone.

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With reference to her recollection of meetings with GARFIELD, Mrs. DILLOW stated that she has a vague recollection of having been in GARFIELD'S presence on another occasion, the exact date of which she is unable to fix. She stated that this other occasion could possibly have been in May of 1940 when she was also in Chicago having completed her role in the Chicago company of "The Man Who Came To Dinner." However, on this occasion she recalls that a group of people were seated probably at two adjoining tables in the Pump Room. Among those present were DINA ~~SHORE~~, the movie actress and singer, GALE ~~SONDERGARD~~ and JOHN GARFIELD. She stated that because of the presence of RUTH GORDON KANIN and PAULETTE GODDARD she is inclined to believe that this meeting was probably about the same period as the opening of the play, "The Three Sisters" and may very well have been a day or so prior to the opening. Mrs. DILLOW has no specific recollection of any conversation occurring during this meeting.

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Mr. JEFFREY LYNN
1015 Kimball Avenue
Bronxville, New York

Mr. LYNN furnished the following information
to SAS [redacted] and [redacted] on
August 14, 1951:

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LYNN stated that he recalled quite definitely the series of movies commonly referred to as The Four Daughters series and recalls that one of these was partially filmed on location near Carmel, California. He likewise recalled going horseback riding on two or three occasions with the former JEAN CARMEN, now Mrs. JEAN DILLOW, and also recalled several swimming dates with her. He stated he recalled the troupe returning to Hollywood after the work at Carmel was completed but stated he could not recall GARFIELD having made any statements which would lead him to believe that GARFIELD was a Communist.

He stated that GARFIELD started out in the motion picture business at approximately the same time that he did and he recalls GARFIELD as a person who desired to be a very good actor and to advance himself in his profession. He stated that he had an impression that GARFIELD wished to be known as an intellectual although he lacked any decided formal education. He recalls GARFIELD as being constantly in the company of writers and novelists.

He stated that he has always been suspicious of GARFIELD'S political beliefs but has never heard GARFIELD utter anything which would confirm this suspicion. He stated that this suspicion was based on the fact that he knew that GARFIELD associated with a number of questionable groups and this led him to the conclusion that GARFIELD might be an extreme liberal.

He stated he has met GARFIELD'S wife on one or two occasions but that his association with GARFIELD lasted no more than a year or two. LYNN advised that he entered the Armed Forces in the latter part of 1941 and was not discharged until sometime in 1946. This fact, he stated, would tend to limit the period when he could have associated with GARFIELD.

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Miss PAULETTE GODDARD
Suite 1910
Hampshire House
150 Central Park South
New York City
or
c/o Mr. MARTY ~~X~~ JUROW
William Morris Agency
1270 Sixth Avenue
New York City

Miss PAULETTE GODDARD, Movie Actress, furnished
the following information to SAS [redacted] and
[redacted] on July 13, 1951.

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Miss GODDARD stated that she hardly knew JOHN GARFIELD and had met him on only two occasions. She stated that the first of these was in Chicago at a party given by the late ERNIE BYFIELD, then Manager of the Pump Room at the Ambassador East Hotel, Chicago. She stated that this meeting had probably occurred in the summer of 1942. She stated that the second occasion when she met GARFIELD was probably in 1946 or 1947 when GARFIELD and the latter's wife, with whom she was not acquainted and whose name she could not recall, visited the California beach home, which Miss GODDARD and her ex-husband, BURGESS MEREDITH, had rented.

Concerning her first meeting with GARFIELD, she recalled that the supper party given by BYFIELD followed the Chicago opening of the play "Three Sisters", starring KATHERINE CORNELL and RUTH GORDON. Miss GODDARD stated she could not recall GARFIELD having been present at the theater, but definitely recalled that he was one of the supper guests. She stated that she and BURGESS MEREDITH spent approximately fifteen minutes at this supper party, and stated she had no recollection that they had been seated either at the table or had partaken of any food.

Miss GODDARD stated that the guests at this party, in addition to her and her husband, were JOHN GARFIELD, CONSTANCE COLLIER and the host, BYFIELD. She was specifically asked and could recall no other guests.

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Miss GODDARD stated that she was unable to recall any statements made by GARFIELD while she was present at this party, and specifically could recall no statements made by GARFIELD, which would indicate that he was a member of or a strong sympathizer with the Communist Party.

Miss GODDARD stated that she could recall no statement by GARFIELD or CONSTANCE COLLIER offering to provide Communist Party literature to any person present at the party.

Miss GODDARD was specifically asked and denied having made any statement to GARFIELD while the latter was speaking, in the general nature of "My God John, sit down", or a similar remark. She stated that such a statement would be completely out of character with her.

Miss GODDARD stated that she recalled her ex-husband, BURGESS MEREDITH, had burned his face and hands that day through over exposure to a sun lamp, and was extremely uncomfortable and in great pain, as a result of which he decided not to remain at the party and, since she had been escorted there by him, she left with him. She stated that she recalled on this occasion she was not yet married to MEREDITH.

Miss GODDARD was specifically asked and she denied recalling any statements made by GARFIELD such as the following:

"The only way of life in the world is Communism, and this country is going to have it. When we take over this government, people will know a way of life they should have known before."

"Join now and know a new way of life as the Russians live it".

Miss GODDARD stated that she had no recollection of any person at the party remarking to GARFIELD, "Why don't you get off your Red soapbox awhile". She stated

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that such a statement, in addition to those previously denied, would very probably have made an impression on her and she would have recalled them if she had heard them.

Miss GODDARD stated she was unable to recall any discussion at this party of a meeting which presumably had taken place that afternoon and was attended by MEREDITH, CONSTANCE COLLIER, JOHN GARFIELD and herself. She stated that possibly a meeting had been attended by some or all of the aforementioned parties and possibly some playwrights, and that this meeting might have concerned a play which GARFIELD and MEREDITH contemplated doing. She stated, however, that she has no clear recollection of such a meeting having occurred.

Miss GODDARD was specifically asked and stated she has no knowledge of present or past membership of JOHN GARFIELD in the Communist Party or the Young Communist League.

Miss GODDARD stated that she believed she was present in Chicago on the above occasion for the purpose of appearing as a guest star at the "I Am an American Day" sponsored by the Hearst newspapers. She stated that she definitely recalls having travelled to Chicago with CONSTANCE COLLIER.

Miss GODDARD stated that she believes BURGESS MEREDITH and JOHN GARFIELD were in Chicago for the purpose of appearing at a Jewish benefit performance; possibly, something in the nature of the United Jewish Appeal. She stated that, to the best of her recollection, MEREDITH and GARFIELD were "two voices" used for reading portions of a script at this benefit.

Miss GODDARD stated that, to the best of her recollection, she was in Chicago for a period of approximately three days and was probably en route to New York at this time.

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Mr. BURGESS MEREDITH
Pomona, New York
or
c/o New World Films
58 West 57th Street
New York City

Mr. BURGESS MEREDITH, Screen and Stage Actor,
furnished the following information to SAS [redacted]
[redacted] and [redacted] on August 1, 1951:

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MEREDITH advised that he first became acquainted with JOHN GARFIELD in approximately 1931, at which time he and GARFIELD were apprentice actors in Eva Le Galliene's Civic Repertoire Theater on East 14th Street, New York City. He stated that during his period of association with GARFIELD in 1931, he came to know the latter in a casual sort of way, but did not consider him an intimate acquaintance or a close friend. He stated that following the completion of their apprenticeship, they parted ways and he was uncertain as to where GARFIELD'S career took him at that point. He stated that it was very probable that GARFIELD became acquainted with the Group Theater.

Concerning the above theater, he stated that he had little, if any, knowledge of it other than the fact that it existed as a legitimate stage production company in New York City.

He stated that in the late 1930's or early 1940's both he and GARFIELD were in Hollywood and thereafter he had occasion to see GARFIELD at various social functions.

MEREDITH stated he recalled having been in Chicago in the late spring or early summer of 1943, at a time when GARFIELD and PAULETTE GODDARD were also there. He stated that he recalled he was in the armed forces at the time and recalled having appeared at the "I Am an American Day" program at Soldiers Field, at which both PAULETTE GODDARD and JOHN GARFIELD were among principals attending. He stated that the entire circumstances of his

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visit to Chicago and the occurrences there were extremely hazy to him, and stated that he had a recollection of having appeared at some sort of a Jewish benefit performance possibly dealing with Palestine, at which performance GARFIELD stood at one side of the stage and he at the opposite side and they read from a prepared script. He stated he believed BEN HECHT, the playwright, was in some way connected with this performance.

MEREDITH said he had a faint recollection of having attended the opening of the play "Three Sisters," starring KATHERINE CORNELL and RUTH GORDON, and believes he attended this opening with his ex-wife, PAULETTE GODDARD, and her companion, CONSTANCE COLLIER. He stated he had no recollection as to whether JOHN GARFIELD was present at this opening.

MEREDITH stated that he had a faint recollection of a supper party at ERNIE BYFIELD'S and could recall that it was attended by GARFIELD, Miss GODDARD, CONSTANCE COLLIER and ERNIE BYFIELD. He stated that he was unable to recall either the general nature or any specific portion of the conversation that occurred. He recalled that he was suffering from over exposure to a sun lamp, and stated that he recalled no remarks made by GARFIELD.

MEREDITH was specifically asked and stated that he could recall no statements made by GARFIELD indicating that the latter was a member of or a sympathizer with the Communist Party.

MEREDITH was specifically asked and denied having heard any statement made by GARFIELD, such as the following:

"The only way of life in the world is Communism, and this country is going to have it".

He was specifically asked and denied having heard his ex-wife, PAULETTE GODDARD, make a statement to GARFIELD, while the latter was speaking, in the general nature of, "My God John, sit down".

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He stated that his recollection of the party at ERNIE BYFIELD'S was so vague that it would be extremely difficult for him to remember any general or normal conversation. However, if any such conversation similar to that quoted above had taken place, he was certain that such a conversation would have made an impression on him and he definitely would recall it.

He was asked whether or not he could recall CONSTANCE COLLIER having offered to furnish Communist Party literature to any person present at the party, and he stated that such an idea would be laughable to anyone acquainted with Miss COLLIER, whom he described as extremely conservative, very British-like and, certainly, to his knowledge, not inclined towards Communism.

With reference to GARFIELD, he stated that he has seen more of GARFIELD in the past year than at any time previous. He stated that because of some work which he has been doing with a Dr. NATACKERMAN, who is a cousin of GARFIELD'S, he has met the latter at numerous social functions. MEREDITH stated that he has no knowledge and no idea as to whether GARFIELD is or ever has been a member or sympathizer of the Young Communist League or the Communist Party.

Miss CONSTANCE COLLIER
157 West 57th Street
New York City

Miss CONSTANCE COLLIER, Actress, furnished the following information to SA [REDACTED] on October 3, 1951.

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Miss COLLIER stated that she met JOHN GARFIELD on only one occasion at a very casual meeting in Chicago, at a date she was unable to fix. She stated that the possibility existed this meeting occurred in 1940 or 1947 while en route from California to New York.

Miss COLLIER stated that this meeting occurred at a luncheon in the Pump Room of the Ambassador East Hotel when she was seated at a table with ERNIE BYFIELD, PAULETTE GODDARD, BURGESS MEREDITH and JOHN GARFIELD. She stated

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that, to the best of her recollection, she was in Chicago only briefly, did not spend the night there, and was lunching at the Ambassador East Hotel while transferring from one train to another in Chicago while en route from California to New York. She stated that, to the best of her recollection, she was not intentionally travelling with PAULETTE GODDARD, but merely met the latter on the train en route from California to Chicago.

Miss COLLIER stated that she had no recollection of having attended "I Am an American Day" ceremonies at Soldiers Field, was quite certain that she had never attended a supper party in the apartment of ERNIE BYFIELD'S, and had no recollection of having attended the opening of the play, "Three Sisters".

At Miss COLLIER'S request, her secretary, Miss WILBORN, produced a memorandum which Miss WILBORN explained she had prepared for income tax purposes and which she purports to be a summary of Miss COLLIER'S travel activities over the past decade. According to this memorandum, which Miss WILBORN states was based on personal recollection of Miss COLLIER and check stubs, Miss COLLIER left Hollywood, California, on April 18, 1940. During the summer of 1940 she engaged in summer stock until August 18, 1940, when she took up residence at PAULETTE GODDARD'S farm near Spring Valley, New York. Miss WILBORN states that, according to this memorandum, they remained in New York or its vicinity from August 18, 1940 until June, 1944, during which time Miss COLLIER appeared in some theatrical productions in New York.

At Miss COLLIER'S request, Miss WILBORN attempted to locate Miss COLLIER'S diary for the year 1943. Miss WILBORN was unsuccessful in these efforts, but advised she would continue them.

Miss WILBORN further advised that she had reviewed all of Miss COLLIER'S cancelled checks for the year 1943 and found no indication that Miss COLLIER was in Chicago during that year. Miss WILBORN is continuing efforts to locate this diary. The results of further interview with Miss COLLIER will be reported.

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Mr. ALBERT WYKEL
"Chicago Herald American"
Chicago, Illinois

Mr. ALBERT WYKEL, Librarian for the "Chicago Herald American" newspaper, was interviewed by SAS [redacted] and [redacted] on July 20, 1951. Mr. WYKEL advised that the Hearst newspapers sponsor and publicize "I Am an American Day" annually as a patriotic rally day. He produced a special file from his library concerning this celebration, and the file reflected that there appeared in the "Chicago Herald American," on Friday, May 14, 1943, an announcement that on Sunday, May 16, 1943 at 2:00 P. M., there would be a celebration at Soldiers Field, the aforementioned affair.

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The file further reflected that on May 15, 1943 in the "Chicago Herald American" there appeared a full page of photographs of various individuals scheduled to appear as stars of the program "I Am an American Day" on May 16, 1943. In addition, there appeared a list of the stars scheduled to appear. The persons scheduled to appear were listed as follows:

BING CROSBY, Master of Ceremonies
PAULETTE GODDARD
JOHN GARFIELD
The Merry Macs
Lt. Commander EDWARD PEABODY, U. S. N.
MITZIE MAYFAIR
Captain GENE RAYMOND
JOSEPHINE ANTIONE - N. B. C. Radio Star of Contented
Hour
BUDDY EBSEN
SKEETS GALLAGHER
BURGESS MEREDITH
RUTH GORDON
CONSTANCE COLLIER
GEORGIE PRICE
CONNIE RUSSELL
Colonel ARMAN F. HAND

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LUCY MONROE
DINAH SHORE
GRIFF WILLIAMS, Orchestra Leader

A complete review of this file was made and there is contained therein no indication that BURGESS MEREDITH, PAULETTE GODDARD, CONSTANCE COLLIER, and JOHN GARFIELD appeared as a group at any other "I Am an American Day" in any prior or subsequent years.

Mr. SAM GERSON
22 West Monroe Street
Chicago, Illinois

Mr. SAM GERSON, General Manager of the Schubert Theaters, Chicago, Illinois, furnished the following information to SAS [redacted] and [redacted] on July 18, 1951.

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Mr. GERSON produced a copy of the 1947 edition of the "Chicago Stage Bill Yearbook" which was published by the Fieburg Press, and written by WILLIAM LEONARD. Mr. GERSON stated that this publication furnished all of the information relative to various stage productions which may have appeared in Chicago during the last twenty or twenty-five years. This yearbook reflected that the "Three Sisters," a drama, was presented by KATHERINE CORNELL at the Erlanger Theater, Chicago, Illinois, for four weeks, commencing May 17, 1943 and running through June 12, 1943. The only other record of this play having appeared in Chicago was in 1923, at which time it appeared in the Great Northern Theater.

The cast listed by this publication for the 1943 presentation of this play lists, among others, the following:

JUDITH ANDERSON
KATHERINE CORNELL
RUTH GORDON

Mr. JACK GOODALL
175 North State Street
Chicago, Illinois

Mr. JACK GOODALL, Secretary to the General Manager of the Chicago Theater, 175 North State Street,

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Chicago, Illinois, furnished the following information to
SAS [redacted] and [redacted] on July 18, 1951:

Mr. GOODALL, with the assistance of Miss GERTRUDE STUDDERT, Receptionist for the General Manager of the Chicago Theater, produced a file reflecting that MITZIE MAYFAIR, tap dancer, appeared in person as a star at the Chicago Theater on May 14, 1943. According to this file, Miss MAYFAIR terminated her appearance at the Chicago Theater one week later.

Mr. GOODALL advised that, according to his records, the only other appearance by Miss MAYFAIR at the Chicago Theater was on July 6, 1934.

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Mrs. GENEVIEVE LEACH
Chicago Stadium
1800 West Madison Street
Chicago, Illinois

Mrs. GENEVIEVE LEACH, Secretary to ARTHUR M. WIRTZ, Executive Vice-President of the Chicago Stadium, furnished to SA [redacted] on August 30, 1951, an official *souvenir program of *"We Will Never Die," dramatic pageant held at the Chicago Stadium, 1800 West Madison Street, Chicago, Illinois, on Wednesday, May 19, 1943. This program was sponsored by the *Committee for a Jewish Army of Stateless and Palestinian Jews.

Nb | A photostatic copy of the above pamphlet is being forwarded as an exhibit to the Bureau.

Mrs. LEACH stated that it would appear that BURGESS MEREDITH, who appeared in this pageant, was added to the program after the original had been prepared, since there appeared in the program a loose leaf bearing the heading, "Lt. BURGESS MEREDITH, Air Transport Command".

Mrs. LEACH also displayed a letter signed by LEO M. NELLIS, reflecting that the pageant was written by BEN HECHT, produced by BILLY ROSE, and directed by MOSS HART, with the musical score by KURT WEILL.

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Mrs. SYLVIA GINSBERG
Zionist Organization of America
220 South State Street
Chicago, Illinois

Mrs. SYLVIA GINSBERG, Associate Director, Zionist Organization of America, advised SA [redacted] on August 23, 1951, that she attended the pageant, "We Will Never Die" at the Chicago Stadium in 1943. She stated that the script was written by BEN HECHT, and that BURGESS MEREDITH and JOHN GARFIELD read their script while standing at opposite sides of the stage.

Mrs. JOSEPH HOWARD
Howard's Grove
Island Pond
Derry, New Hampshire

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Mrs. JOSEPH HOWARD, the former PRISCILLA "PAT" LANE, former movie actress, furnished the following information to SAS [redacted] and HAROLD M. TOBIN, on August 15, 1951:

Mrs. HOWARD stated that she lived in the vicinity of Hollywood, California, from 1937 to the spring of 1951, when she and her husband moved to her present residence. She stated that she was acquainted with JOHN GARFIELD as a result of having acted as his leading lady for a number of years. She stated that her association was limited to these contacts. She stated that GARFIELD rose to stardom overnight as a result of the picture "Four Daughters", and thereafter received a substantial increase in salary. She said that thereafter Warner Brother's produced a picture "Daughters Courageous", sometime during 1939 or 1940.

In the course of the production of the above picture, the cast was en route via train to location at Del Monte, California, and in the course of this trip, JOHN GARFIELD got up on a seat and made what she described as a "rabid speech." Mrs. HOWARD did not recall the text of

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the speech, but stated that she did vividly recall that in the course of this speech GARFIELD advocated that everyone share the wealth. She stated that an unknown person in the group remarked to GARFIELD, in substance, "O.K. JOHN, you just got a raise and now you can share it with us". Mrs. HOWARD stated that she did not recall GARFIELD'S reaction. She further stated that she never paid too much attention to GARFIELD'S statement as he was rather young at the time.

Mrs. HOWARD recalled that the following persons were present:

Her sister, ROSEMARY, now Mrs. "BUD" WESTMORE,
Director of Makeup for Universal Studios

GAIL PAGE

DICK FORAN

JEFFREY LYNN

Mrs. HOWARD stated that other persons were present, but she did not recall their identities.

Mrs. HOWARD stated that GARFIELD was always known around the studio as a "radical" and she explained this term by stating that he was an advocate of "Bohemian ideas".

Mrs. HOWARD stated that while she was living in California, she had read a portion of GARFIELD'S testimony before the House Committee on Un-American Activities, wherein he denied he was a Communist, but she had no factual information indicating that GARFIELD had testified falsely. She stated that she was never solicited to join the Communist Party or the Young Communist League by GARFIELD, and he had never furnished her with any literature on the subject of Communism.

With respect to the statement of Mrs. JEAN DILLOW, the former JEAN CARMEN, that Mrs. HOWARD had suggested that Mrs. DILLOW visit JOHN GARFIELD while the latter was ill in

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a room at the Del Monte Hotel, Mrs. HOWARD stated that she did not recall this incident, and does not recall any individual named Mrs. JEAN DILLOW or JEAN CARMEN.

Mrs. HOWARD stated that she does not play golf and did not have a riding habit with her at Monterey.

Mr. FRANK MC HUGH
c/o Lambs Club
New York City
or
48 Orchard Street
West Hartford, Connecticut

Mr. FRANK MC HUGH, Actor, furnished the following information to SA LIONEL L. MEUNIER, on August 14, 1951:

Mr. MC HUGH stated that he has known JOHN GARFIELD since about 1937 or 1938, when GARFIELD and he appeared in the first of a series of four pictures. Mr. MC HUGH stated that GARFIELD "died" in the first picture, and thereafter he had no further contact with GARFIELD until about 1939, when they both appeared in the picture, "Dust Be My Darling".

Mr. MC HUGH stated that since 1939, he has met JOHN GARFIELD on only a few occasions, and these were social in nature.

Mr. MC HUGH stated that he has read the newspaper report of the testimony offered by GARFIELD before the House Committee on Un-American Activities, and has no knowledge as to the truthfulness of any statements made by GARFIELD in this testimony.

Mr. MC HUGH stated that he has no information as to whether GARFIELD was ever a member of the Communist Party, and does not know whether or not GARFIELD favored the Communist ideology. Mr. MC HUGH stated that he had never discussed politics with GARFIELD.

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JACK GOLDSTEIN
Hotel Mayflower
61st Street and Central Park West
New York, New York

Mr. JACK GOLDSTEIN, a free-lance publicity agent with residence and office at the Hotel Mayflower, furnished the following information to SAs [redacted] and [redacted] on September 27, 1951.

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Mr. GOLDSTEIN advised that he became Publicity Director for the Twentieth Century Fox Studios at New York City sometime shortly after December 1941. He recalled that he gave a cocktail party for the late movie star, CAROLE LANDIS, at the Twenty-One Club sometime in the early part of 1942 and likewise recalled that he gave a cocktail party for the musical comedy star GRACIE FIELDS at the El Borracho at about the same period.

With reference to JOHN GARFIELD, Mr. GOLDSTEIN stated that while he is acquainted with many Hollywood stars he has never met JOHN GARFIELD personally, although he has seen him on occasions in large gatherings of a public nature. He stated that he is quite certain that he never dined or spent the evening with JOHN GARFIELD at any New York nightclub and stated that if such an event had occurred, he would be most certain to remember it.

He stated that he is unable to recall JEAN CARMEN or JEAN DILLOW, although it is possible that he has met her but does not recall her by name. He explained that the nature of his business brings him in contact with many persons employed in the entertainment field, many of whose names he could not recall.

He stated that he is well acquainted with MITZI MAYFAIR and believes she did attend one or both of the aforementioned cocktail parties. He stated that he was uncertain as to whether any young woman accompanied Miss MAYFAIR to these cocktail parties since they

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were given primarily for the press. He stated, however, that he did issue invitations to many other stars of the stage and screen and they in turn were free to bring a guest with them.

HOWARD RUSHMORE
"New York Journal American"
220 South Street
New York, New York

HOWARD ~~RUSHMORE~~^{CP}, Staff Writer for the "New York Journal American," furnished the following information to SAs [redacted] and [redacted] on August 9, 1951:

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RUSHMORE stated that the most accurate information he had concerning JOHN GARFIELD dated back to the days when RUSHMORE was a movie critic on the "Daily Worker," the East Coast Communist newspaper. RUSHMORE advised that he was employed as a movie critic during the years 1937, 1938 and 1939. He stated that while he was so employed he would occasionally be asked to sit in on certain parts of conferences held at the "Daily Worker," particularly where the conference met concerning something in his field.

He stated that V. J. JEROME was in charge of the Cultural Commission of the Communist Party and also dictated the policy of the "Daily Worker" in regard to cultural activities. He stated that about once or twice a year JOHN HOWARD ~~LAWSON~~, a Hollywood writer, would be present at these conferences in connection with policy matters regarding cultural relations on the West Coast.

* RUSHMORE stated that he was informed by V. J. JEROME that GARFIELD was "one of ours." RUSHMORE stated that neither LAWSON, JEROME or any other official of the Communist Party or the "Daily Worker" ever spelled out in so many words that GARFIELD was actually a Communist Party member but from the conversations which he overheard it was plain to him that the Party and the "Daily Worker"

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looked upon GARFIELD with favor. He stated that as a result of this knowledge, he never criticized GARFIELD's acting ability regardless of the type of movie in which the latter appeared. RUSHMORE stated that although he was never specifically requested to play up GARFIELD in his movie reviews as he was with other actors, because of the conversations he had with JEROME, he as a matter of fact was never critical of any of GARFIELD's activities in the movie industry.

In addition, RUSHMORE advised that he had been once told by JOSEPH NORTH, editor of the magazine "New Masses," the literary magazine of the Communist Party, that GARFIELD had contributed \$500. to assist this publication. Details concerning this allegation are contained in a subsequent section of this report.

LOUIS F. ~~BUDENZ~~
26 Manhattan Avenue
Crestwood, New York

Mr. BUDENZ, now a professor of economics at Fordham University, New York City, and former manager of the "Daily Worker," furnished the following information to former SA WILLIAM J. McCARTHY, Jr. on July 4, 1951:

Mr. BUDENZ stated that he never met GARFIELD. He stated also that he never saw him at any closed Communist Party meeting, nor for that matter had he ever seen him in person. He stated that all of his information concerning GARFIELD is to his belief hearsay.

He stated that he first heard of GARFIELD probably about 1940 in an official report by V. J. JEROME or ALEXANDER ~~TRACHTENBERG~~ to the Cultural Committee or the Political Committee of the Communist Party made in New York City. The report concerned Hollywood and GARFIELD was described therein as a loyal Communist.

BUDENZ stated that it was pointed out in the report that prior to going to Hollywood GARFIELD had been active in the Young Communist League in New York City.

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BUDENZ stated that after the first report of GARFIELD he heard the latter mentioned by Communist Party officials V. J. JEROME, ALEXANDER TRACHTENBERG, JACK STACHEL and LIONEL BERMAN on a number of occasions, at which time they referred to GARFIELD as a Communist. BUDENZ said that he is unable to recall the circumstances surrounding these reports.

BUDENZ stated that he also recalled participating in a number of official conversations while acting as editor of the "Daily Worker," at which times GARFIELD was discussed and he was always described as a Communist. BUDENZ stated that he is unable to specifically recall the basis for these conversations but possibly they concerned Communist Party front organizations and GARFIELD was being described because he was under consideration for membership or participation in the front organization.

In addition, BUDENZ stated that HOWARD BALDT, known to him as a Communist and once active in the Young Communist League, had once told BUDENZ that GARFIELD had been active in the Young Communist League in New York City. BUDENZ advised that he was not aware of what name GARFIELD used in the Party and could think of no one presently outside of the Communist Party who might furnish information concerning GARFIELD.

In conclusion, Mr. BUDENZ stated that based on the foregoing information there is no question in his mind that GARFIELD was active in the Young Communist League in New York during the 1930's and was active in the Communist Party in Hollywood in the 1940's at least up until the time that BUDENZ left the Party; namely, October 1945.

Confidential Informant T-2,
of known reliability

Confidential Informant T-2, of known reliability, furnished the following information to SAs

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[redacted] and [redacted] on August 10, 1951:

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Confidential Informant T-2 stated that he had recently discussed GARFIELD's present situation with him for a period of three or four hours. He stated that at the outset of his interview with GARFIELD he was hostile toward the latter in view of the fact that he had definite information that in some of GARFIELD's speeches the latter had criticized T-2.

T-2 advised, however, that after talking to GARFIELD for sometime, he began to appreciate GARFIELD's position and eventually determined to his own satisfaction that at the least GARFIELD was politically naive. T-2 stated that in his general conversation GARFIELD did not use Communist lingo and appeared to be completely at sea in connection with various political ideologies.

Confidential Informant T-2 stated that after a three-hour conversation with GARFIELD, he believed that the latter did not have a sound political background and that GARFIELD had indicated to him that his general outlook on politics was "that of a militant New Dealer." T-2 stated that from GARFIELD's conversation the latter was completely unfamiliar with the Communist way of thinking.

T-2 advised that he had inquired of GARFIELD relative to the latter's alleged participation in any activities sponsored by the Young Communist League and that GARFIELD had told him that he was never a member nor did he ever actively participate in any of the functions of that organization.

T-2 stated that at the period in the early 1930's when GARFIELD was a member of the ~~Group~~ Theater many members of the latter adhered to the policies of the Young Communist League. In all probability, GARFIELD associated closely with them. T-2 advised, however, that he felt that during that period GARFIELD was concerned solely with the furtherance of his own career as an actor and was in no way concerned with the political beliefs of the Young Communist League.

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Confidential Informant T-2 advised that in his conversations with GARFIELD he questioned the latter as to his membership or sponsorship of Communist Party front organizations and GARFIELD had replied that many of these organizations used his name without his consent and he was at a loss to explain why his name was associated with so many of them.

According to T-2, GARFIELD stated that he had made speeches on behalf of the Finnish people when their country was invaded by the Communists. In addition, T-2 advised that GARFIELD had told him that some time ago at an unrecalled date GARFIELD had sent a letter to Metro-Goldwyn-Mayer informing them that now was the time to make an anti-Communist picture and that he would be most happy to star in it. T-2 advised that he knows this to be a fact because a photostatic copy of this letter has been exhibited to him.

Confidential Informant T-2 advised that he questioned GARFIELD concerning the latter's statement before the House Committee on Un-American Activities to the effect that he never knew a Communist Party member and that GARFIELD had told him that in giving this answer he was confused and thought at the time that they were going to ask him to name names; and as a result, he reasoned that inasmuch as he had never seen a Communist Party card or a Communist Party book designating an individual of his acquaintance as a Party member he gave a flat statement of no to this question.

T-2 advised that he had gone over GARFIELD's available check stubs and account books to determine whether there were any actual payments to any front groups or other Communist-sponsored organizations and was unable to find any evidence of contributions on the behalf of GARFIELD to such organizations.

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Confidential Informant T-3,
of known reliability

Confidential Informant T-3, of known reliability, furnished the following information to SA [REDACTED]
[REDACTED]

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On August 20, 1951, Confidential Informant T-3 advised that he has interviewed GARFIELD on two separate occasions since the latter's testimony on April 23, 1951, before the House Committee on Un-American Activities. T-3 stated that following his initial interview with GARFIELD, he was inclined to believe the latter but on the occasion of their second interview, GARFIELD related to T-3 that as a result of his testimony and subsequent publicity, he was finding it rather difficult to get a job on radio or television.

Confidential Informant T-3 stated that he told GARFIELD that if he could be sure that GARFIELD was telling the truth and was omitting nothing concerning his past activities politically, he, T-3, would go to bat for GARFIELD and stake his entire career on vindicating him. T-3 advised that GARFIELD replied "I would not do that, you never can tell what they will dig up." T-3 advised that as a result of this statement he is convinced that GARFIELD was not telling the complete truth.

Confidential Informant T-3 stated that he questioned GARFIELD concerning the latter's activities with the Screen Actors Guild and he noted that GARFIELD had participated quite strongly in this organization in opposition to the faction led by screen actor RONALD REAGAN.

T-3 advised that statements had been made by certain unnamed anti-Communist members of the Screen Actors Guild that whenever GARFIELD appeared at any of their meetings, there was trouble because GARFIELD without exception always backed the Communist Party line. T-3 stated that in explanation of this GARFIELD told him that as an officer in this organization he had tried to

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do what he thought was right. In further explanation of how he might have adopted a Communist Party line, GARFIELD told T-3 that he was extremely aware of the existence of anti-Semitism during the rise of HITLER to power, and as a result, he took an opposite stand and adopted the policy of anybody who could fight this scourge.

Confidential Informant T-3 advised that subsequent to his two interviews with GARFIELD, he had seen photostatic copies of letters which GARFIELD had typed relative to the strike in the motion picture industry and that these letters indicated an entirely different position on the part of GARFIELD than that which he had previously claimed to T-3. T-3 advised that these letters are presently in the possession of GARFIELD's attorney, LOUIS NIZER, of the firm of Phillips, Nizer, Benjamin and Krimm. T-3 stated that the contents of these letters constituted one more point which convinced him that GARFIELD was not telling the truth.

T-3 further advised that at the present time, as well as in the past, GARFIELD is closely associated with the playwright CLIFFORD ODETS, whom T-3 described as an "extreme and 100 per cent Stalinist" and who T-3 states would never have anything to do with a person who was not himself a Communist.

In corroboration of this, T-3 exhibited a clipping from the theatrical publication, "Variety" with a dateline on August 2d, indicating that the only thing holding up a Broadway revival of "Golden Boy" in the autumn is that JOHN GARFIELD is not desirous of touring with this show following the New York presentation.

This article further stated that GARFIELD indicated he was awaiting a new CLIFFORD ODETS drama. T-3 stated that ODETS would never give a play of his to any star who would not wholly support the Communist Party line.

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Confidential Informant T-3 advised that he was aware of rumors that GARFIELD's wife was the dominating force behind GARFIELD's alleged Communist Party activity but he stated that he believed this was untrue because GARFIELD was an extremely intelligent individual and any action taken by him would be done on his own volition.

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Confidential Informant T-4,
of known reliability

In May 1951, Confidential Informant T-4, of known reliability, a labor attorney in Chattanooga, Tennessee, advised that he had been associated with union officials at Chattanooga, Tennessee during 1934 and 1936. He stated that during this period he associated with one ~~THEODORE~~ WELLMAN and openly admitted to him that he was a Communist Party organizer for the state of Tennessee.

Confidential Informant T-4 advised that during his conversations with WELLMAN, the latter mentioned several of his friends in New York City whom he inferred were members of the Communist Party. Among the persons whom WELLMAN mentioned and who T-4 gained the impression was a member or at least very sympathetic with the Communist Party was JULIUS GARFINKEL, also known as JOHN GARFIELD.

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~~TED~~ WELLMAN, also known
as ~~Sidney~~ Bernstein
24 West Eighth Street
New York, New York

TED WELLMAN has been previously interviewed on unrelated matters by SA [] and SA [] [] He was reinterviewed on the instant matter by the same agents on September 29, 1951. On the occasion of previous interviews and on the interview of September 29, 1951, WELLMAN has admitted to these agents that he was a paid functionary of the Communist Party during the period from 1932 to 1939 and during which period he was Communist Party Organizer for the state of Tennessee.

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At the time WELLMAN was interviewed on September 29, 1951, he was advised that an investigation was being conducted for the purpose of determining whether certain statements made by JOHN GARFIELD before the House Committee on Un-American Activities were truthful statements. WELLMAN immediately advised the agents that he declined on constitutional grounds of self-incrimination to make any statement concerning JOHN GARFIELD.

He subsequently advised that he would make a limited statement concerning GARFIELD, which statement is as follows:

"Based on my knowledge, it is my opinion that at least since 1939 GARFIELD has not been a Communist and has indicated on occasions since then that he is opposed to Communism."

Subsequently WELLMAN advised that he would enlarge this statement to include the remark "I have no personal knowledge that JOHN GARFIELD is or ever has been a Communist." WELLMAN advised that his opinion was based merely on hearsay but he refused to state the basis of his opinion. He likewise refused to state whether he had ever met GARFIELD or, if he had met him, when that meeting occurred.

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He did state that he was in Tennessee from 1932 through 1939 except for brief periods to New York City. He thereafter stated that during that period he had seen JOHN GARFIELD on the New York stage but declined on grounds previously stated to state whether he had met or seen GARFIELD under circumstances other than on the stage.

At the conclusion of the interview, he stated that he wished to clarify his statements further by stating that he had never seen JOHN GARFIELD at a Communist Party meeting and that he had never seen a Communist Party card for JOHN GARFIELD.

WELLMAN, on occasion of all interviews, has refused to state whether he is now a member of the Communist Party.

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KERMIT BLOOMGARDEN
1545 Broadway
New York, New York

KERMIT BLOOMGARDEN, Theatrical Producer, 1545 Broadway, New York, New York, furnished the following information to SAs [redacted] and [redacted] on September 27, 1951:

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BLOOMGARDEN advised that he first became acquainted with JOHN GARFIELD in approximately 1938 when he produced the play, "Golden Boy", in which GARFIELD had a featured role. He stated that GARFIELD'S success in this role brought him to the attention of Hollywood where he went to star in several pictures and returned to New York in 1940, and was featured in another play produced by BLOOMGARDEN.

He stated that he has seen GARFIELD only occasionally on perhaps a dozen times in the past ten years. He stated that he would not know whether or not GARFIELD was ever a member of the Communist Party or the Young Communist League. He stated that he would not know of any person who would have such knowledge. He stated further that he had heard no statements by GARFIELD indicating a sympathy by GARFIELD for the Communist Party nor had he heard any statements by GARFIELD indicating a dislike by the latter for the aims or purposes of the Communist Party.

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HAROLD CLURMAN
1016 Fifth Avenue
New York, New York - or

c/o Whitehead Productions
105 West 55th Street
New York, New York

Mr. HAROLD CLURMAN, Theatrical Producer and
Director, furnished the following information to SAs [redacted]
[redacted] and [redacted] on September 28, 1951:

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CLURMAN advised that he first met GARFIELD when the latter was invited as an apprentice actor to attend the summer camp of a Group Theater at Ellenville, New York. He stated that GARFIELD remained with the Group Theater until approximately 1937 or 1938 when following his successful appearances in the play, "Golden Boy", he accepted a contract with Warner Brothers Studio and departed for Hollywood, California. Having made several pictures in Hollywood he returned to New York and again starred in a legitimate play, "Having A Wonderful Time".

CLURMAN stated that he had no information that GARFIELD had ever been active or a member of the Young Communist League nor did he have any information that GARFIELD had ever been a member of the Communist Party. He stated that in the past few years he has heard GARFIELD make statements indicating to him that GARFIELD is opposed to the Communist Party. He stated he was unable to recall the specific nature of, or date or place of these statements. He stated that he can recall that in approximately 1943 or 1944 he overheard GARFIELD make a statement indicating a dislike for Russia but other than the fact that this statement was made in Hollywood he was unable to recall the specific nature of it.

CLURMAN stated that he believes that GARFIELD, in common with many other actors, is politically naive and he pointed out that he had read GARFIELD'S testimony before the

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House Committee on Un-American Activities and an example of the latter's naive thinking would be GARFIELD'S statement that he had never known a Communist Party member. He explained further that such a statement would indicate that GARFIELD was not politically astute because no one is able to say with certainty that they never knew a Communist Party member. CLURMAN stated that he had no knowledge that GARFIELD had ever contributed to the magazine, "New Masses".

With reference to HAROLD CLURMAN, Confidential Informant T-5, of known reliability, advised SA [redacted] in 1943 that HAROLD CLURMAN was a member of the Los Angeles County Communist Party. According to T-5, CLURMAN was further identified as being a leader from New York City. T-5 indicated that CLURMAN'S membership in the Communist Party was known as of August 1, 1941.

On February 10, 1951, Confidential Informant T-6, of known reliability, advised that in 1944 the "Winter Term Catalog" of the Peoples Educational Center, 1717 North Vine, Hollywood, California, on page 7, told of a class in motion picture direction conducted by CLURMAN. The announcement reflected that the class would deal with the specifics of film direction and production and would be conducted on Friday night, starting January 28, 1944. HAROLD CLURMAN was listed as one of the instructors of this class.

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The Attorney General has declared that the Peoples Educational Center comes within the purview of Executive Order 9835.

Confidential Informant T-7, of known reliability, advised SA [redacted] on July 6, 1947, that HAROLD CLURMAN was one of the organizers of the Group Theater, an organization of directors and actors which produced revolutionary Marxist plays throughout the United States. The informant stated that the Group Theater was a Communist controlled endeavor and further that the New Theater magazine for March, 1937, on page 31, said that HAROLD CLURMAN had repeatedly called the group a Marxist Theater.

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Confidential Informant T-7 further advised that CLURMAN was an official sponsor of the ~~Actors Laboratory, Inc.~~, 1455 Laurel, Hollywood, California. On August 11, 1944, T-7 stated that the Actors Laboratory in Hollywood was a project of the International Union of the Revolutionary Theaters in Moscow in 1932. According to T-7, the purpose of the International Union was to use the theater as a propaganda instrument for eventually bringing about a Communist revolution.

Certificate #36378 in the Manhattan Bureau of Vital Statistics reflects that HAROLD EDGAR ~~CLURMAN~~ was born on September 18, 1901, the son of SAMUEL ~~CLURMAN~~ and BERTHA ~~SAPHIR~~. *Per 1644 ~~CLURMAN~~ NCC*

The County Clerk's Office, Kings County, *MISS SAMUEL ~~CLURMAN~~* Certificate #19675 reflects the marriage of HAROLD CLURMAN to STELLA ADLER, Director and Actress, on September 27, 1942, at Brooklyn, New York. *Stella ~~CLURMAN~~ Miss HAROLD ~~CLURMAN~~*

nee STELLA ADLER, wife of HAROLD CLURMAN, has been named as a known Communist by LOUIS ~~BUDENZ~~, an admitted ex-Communist and former editor of the "Daily Worker", an East Coast Communist newspaper.

The "Daily Worker" of November 11, 1945, page 11, column 2, contained an advertisement by the National Council of American-Soviet Friendship, 114 East 32nd Street, New York City, noted that the 1st Conference of American-Soviet Cultural Cooperation would be held on November 18, 1945, at the Engineering Society Building. HAROLD CLURMAN was listed on the proposed theater panel session.

The National Council of American-Soviet Friendship was cited by the Attorney General as a Communist organization coming within the purview of Executive Order 9835.

Confidential Informant T-8, of known reliability, advised SA that the National Council of American-Soviet Friendship at its Cultural Conference on November 18, 1945, had scheduled CHERYL ~~CRAWFORD~~ and HAROLD CLURMAN to address

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the theater panel on the topic, "Life and Work of the Soviet Theater Artist".

The records of the House Committee on Un-American Activities indicate that HAROLD CLURMAN wrote a letter on behalf of HANS ~~EISLER~~ as a personal friend of four years standing. At this time CLURMAN was on the Advisory Council of the Theater Arts Committee (House Committee on Un-American Activities Hearings, September 24-26, 1947, pages 138 and 1626).

It is noted that HANS EISLER is the brother of GERHARDT ~~EISLER~~, who was named by LOUIS BUDENZ as having been a leader of the Soviet Espionage apparatus in this country.

The House Committee on Un-American Activities in its report of 1948, page 377, cited the Theater Arts Committee as a Communist front which was formerly known as the Theater Committee to Aid Spanish Democracy and which was affiliated with the American League for Peace and Democracy, Medical Bureau of the North American Committee to Aid Spanish Democracy.

Confidential Informant T-9, of known reliability, advised on February 17, 1948, that a circular letter dated February 11, 1948, sent out by the Committee For Justice For Hans Eisler, soliciting contributions for a HANS EISLER concert at Town Hall, New York City, on February 28, 1948, contained the names HAROLD CLURMAN and STELLA ADLER, among members of the East Coast Committee.

On February 14, 1951, Confidential Informant T-10, of known reliability, advised SA [redacted] that he had been a member of the Cultural Section of the Communist Party in Hollywood for a period of ten years prior to 1948 and during that time became acquainted with many Communists in the entertainment field. He advised that for some years STELLA ADLER, wife of HAROLD CLURMAN, was in a Communist Party educational class with him. He stated, however, that to his knowledge HAROLD CLURMAN had not been a member of the Communist Party.

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ELIA KAZAN
Room 1404
1697 Broadway - or

167 East 74th Street
New York, New York

ELIA KAZAN, Theatrical Director furnished the following information to SAs [] and [] on October 4, 1951:

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KAZAN stated that he first became acquainted with GARFIELD in 1934 when the latter joined the Group Theater at its summer camp at Ellenville, New York. He stated that he was associated with the Group Theater from 1934 through 1938 when GARFIELD went to Hollywood, California. He stated that he has seen him on subsequent occasions both in Hollywood and New York for both business and social purposes. KAZAN stated that he never knew or believed GARFIELD to be a member of the Communist Party. He stated that he based his belief that GARFIELD had never been a member of the Party on the fact that GARFIELD lacked the closed mind required of Communist Party members. He stated that he believed GARFIELD to be very liberal and described him as an individual who was associated with "progressives" but a person with too open a mind to accept the discipline of the Communist Party.

He stated that the Group Theater camp at Ellenville, New York, was not a "Communist camp" and if such a description had been made of it by GARFIELD, he knew of no basis for the latter's statement. He stated that he had never heard that GARFIELD had ever been associated with or a member of the Young Communist League. He stated that it is his present belief that GARFIELD is opposed to Communism and that he bases such belief on recent statements made by GARFIELD. He stated that he further has a feeling that some time about the middle 1940's, possibly towards the close of World War II, certain elements in Hollywood which he described as "leftish" and the identity of whom he was unaware, attempted to influence GARFIELD to "go further towards the left" without success.

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KAZAN was specifically questioned as to what acts these persons sought to have GARFIELD accomplish but stated he had no further information on this, that it was merely a theory which he had.

With reference to ELIA KAZAN, on July 12, 1950, Confidential Informant T-11, of known reliability, advised SA [] that in 1935 and 1936, KAZAN had been a member of the faculty of the New Theater League which was cited by the House Committee on Un-American Activities on March 29, 1944, pages 120, 171 and 177. Further that in 1941 he had been an entertainer for the American Friends of the Chinese People which was cited by the House Committee on Un-American Activities on March 29, 1944, pages 40 and 47.

In addition, Confidential Informant T-11 advised that in 1947 and 1948 KAZAN was a sponsor of Peoples Songs which was cited by the California Committee on Un-American Activities in its report for 1948, page 392.

Confidential Informant T-11 further advised that he had heard that KAZAN had made some anti-Communist statements recently but that KAZAN continued to use many Communists and Communist sympathizers in his stage and screen plays.

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* In November 27, 1950 issue of the publication, "Show Business", it was reported that the Actors Studio, which was sponsored by ELIA KAZAN, CHERYL CRAWFORD and LEE STRAUSBERG, had announced a new class in play writing commencing early in January, 1951.

Concerning the Actors Studio, it is noted that Confidential Informant T-1, of known reliability, reported on December 6, 1950, to former SA [] that the Actors Studio placed individuals in the entertainment field who were known to have pro-Communist sympathies and to have been connected with numerous Communist fronts. In addition, according to T-1, the Actors Studio is backed by the same group that backed the Actors Laboratory in Hollywood, California.

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With reference to the Actors Laboratory, it was cited by the California Committee on Un-American Activities in its report for 1947, page 74.

On August 21, 1950. Confidential Informant T-12, of known reliability, advised SA [redacted] that the stage play, "Death of a Salesman" was in his opinion dominated by the pro-Communist group in the theater. He said that this play was written by ARTHUR MILLER who had the reputation of being a Communist sympathizer, produced by KERMIT BLOOMGARDEN and WALTER FRIED and directed by ELIA KAZAN. T-12 further advised that he considered BLOOMGARDEN a close associate of many reputedly pro-Communists in the theatrical field.

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The informant further advised that BLOOMGARDEN invariably casts the pro-Communist clicks in the theater in the plays produced by him and this was true of the vehicle, "Death of a Salesman". T-12 further advised that in his opinion ELIA KAZAN continually followed the Communist Party line by always directing controversial plays and pictures such as, "Gentlemen's Agreement" and "All My Sons". The informant could not furnish anything specific concerning KAZAN but stated that he was a close associate of ARTHUR MILLER and KERMIT BLOOMGARDEN who have been previously mentioned.

With further reference to KAZAN, the name ELIA KAZAN appeared as a member of the Board of Sponsors on a letterhead of Peoples Songs, Inc., dated January 5, 1949.

In the "Citation by Official Government Agencies of Organizations and Publications Found to Be Communist Controlled or Communist Fronts", released December 18, 1948, prepared by the Committee on Un-American Activities, House of Representatives, Washington, D. C, the following information appeared:

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"Peoples Songs, Inc.

"1. Cited as a Communist front which was incorporated January 31, 1946, at New York City. All of the productions of Peoples Songs, Inc. followed the Communist Party line as assiduously as do the people behind the organization." (California Committee on Un-American Activities, report, 1948, page 392).

Confidential Informant T-13, of known reliability, advised SA [redacted] that ELIA KAZAN, 167 East 74th Street, New York City, was listed among a group of individuals who sent a telegram to Federal Judge HAROLD J. MEDINA protesting the jail sentencing of JOHN GATES, HENRY WINSTON and GUS HALL, all defendants in the trial of the Communist Party leaders held in 1949 - 1950. The text of the telegram was prepared by and sent out over the name of the Civil Rights Congress.

The Civil Rights Congress has been cited by the Attorney General as coming within the purview of Executive Order 9835.

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Confidential Informant T-14, of known reliability, advised SA [redacted] on May 23, 1946, that the name of ELIA KAZAN appeared as a sponsor on a letterhead of the Veterans Against Discrimination of the Civil Rights Congress.

According to the report of the Special Committee on Un-American Activities, House of Representatives, 78th Congress, Second Session, issued in 1944, the Artists Front to Win the War was called a Communist front organization. The committee's report listed the names of sponsors of the group which was published at the time the organization was founded on October 16, 1942. Among the names on this list was that of ELIA KAZAN.

An advertisement appeared in the October 28, 1941 issue of "New Masses" listing the name of ELIA KAZAN as one of the individuals who would be in attendance at an affair for

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*"Stars and China Today", to be held on November 8, 1941, at Town Hall, 131 West 43rd Street, New York City.

According to the advertisement, this affair was under the auspices of the ~~American Friends of the Chinese People~~. This organization was named as a Communist front in the report of the Special Committee on Un-American Activities, House of Representatives, 78th Congress.

The records of Confidential Informant T-15, another government agency which conducts personnel and security investigations, reflect that in 1934, an issue of the magazine, *~~"New Theater"~~ published by the New Theater League which was also a publication of the ~~League of Workers' Theaters of the United States of America~~ Section of the ~~International Union of the Revolutionary Theater~~, carried an advertisement of a recital to raise funds for the "Daily Worker", and a review of a motion picture which attacked all of those against Communism and praised those which were pro-Soviet or pro-Communist.

The records of Confidential Informant T-15 reflected that in 1935 this magazine presented a favorable review of the documentary film, "Pie in the Sky", as the "first maturely enacted film produced by the revolutionary film movement", and praised the Soviet acting technique. ELIA KAZAN was listed as a member of the producing staff. The film being a satire on organized religion, the title was derived from a song of the International Workers Order, which has been declared by the Attorney General as coming within the purview of Executive Order 9835.

The records of the Board of Elections, Borough of Manhattan, reflect that in the 1946, 1938 and 1937 elections, ELIA KAZAN, 167 East 74th Street, declared he was in general sympathy with the principles of the American Labor Party and it was his intention to support generally at the next general election, state or national, the nominees of this Party for state or national offices.

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He declared in the election years of 1940 and 1936 that he was in general sympathy with one of the two major political parties. No record of registration was located for the years 1948, 1947, 1945, 1944, 1943, 1942, 1941 and 1939.

* The following information concerning the American Labor Party is contained in report of the House Committee on Un-American Activities dated December 18, 1948:

"1. For years, the Communists have put forth the greatest efforts to capture the entire American Labor Party throughout New York State. They succeeded in capturing the Manhattan and Brooklyn sections of the American Labor Party but outside of New York City they have been unable to win control. (Special Committee on Un-American Activities, Report, March 29, 1944, page 78).

"2. Among organizations that are victims of Communist domination. (California Committee on Un-American Activities, Report, 1948, pages 40 and 41)."

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II. CONTRIBUTION TO "NEW MASSES"

In the course of his sworn testimony before the House Committee on Un-American Activities on April 23, 1951, GARFIELD was asked the following questions by the Committee's Counsel, Mr. TAVENNER and he gave the following answers:

Mr. TAVENNER: Did you at any time make any contributions to a publication known as the "New Masses", and I call your attention particularly to the year 1945 when a person by the name of DORETTA ~~X~~ HARMON, T-A-R-M-O-N, was active in securing donations?

Mr. GARFIELD: And she claims she got money from me?

Mr. TAVENNER: I am asking if you did make contributions to it.

Mr. GARFIELD: I don't know this person.

Mr. TAVENNER: You do not?

Mr. GARFIELD: No.

Mr. TAVENNER: Well, did you make contributions to the "New Masses" through any other person?

Mr. GARFIELD: I might have possibly subscribed to it from a dramatic, literary point of view, but I never made any contributions.

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Confidential Informant T-16

Confidential Informant T-16, of known reliability, advised on September 20, 1951, that the

[REDACTED]

Upon the issuance of a subpoena duces tecum, he will produce [REDACTED]

[REDACTED]

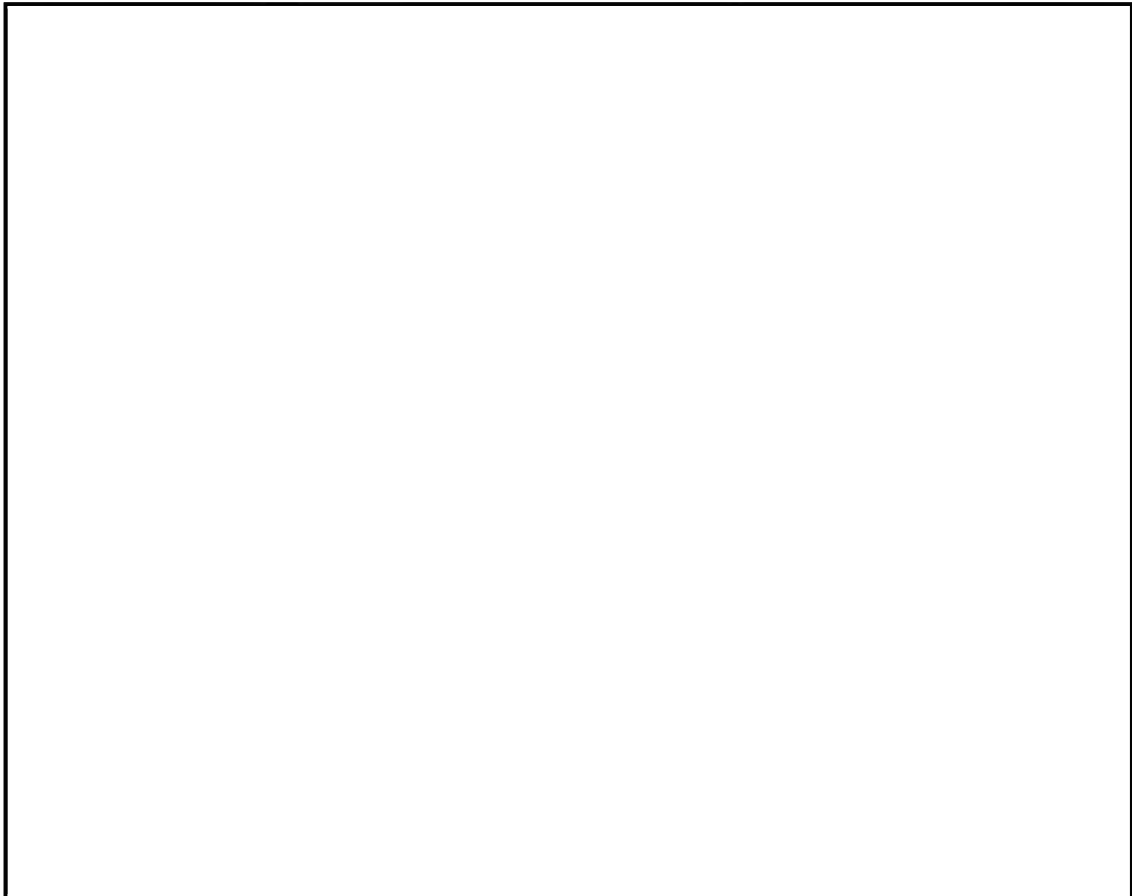
Confidential Informant T-17

Confidential Informant T-17, of known reliability, upon the issuance of a subpoena duces tecum will produce [REDACTED]

[REDACTED]

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HOWARD RUSHMORE
New York Journal-American
120 South Street
New York City

In addition to the information previously set forth on August 9, 1951, HOWARD RUSHMORE; Staff Writer for the "New York Journal-American", furnished the following information to Special Agents [redacted]

[redacted] and [redacted]

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RUSHMORE stated that during the period when he was employed with the "Daily Worker", namely during the years 1937, 1938 and 1939, he resided in the Greenwich Village Section of New York in the vicinity of Tenth Avenue and Fourth Street. He stated that JOSEPH NORTH, Editor of "New Masses", resided in the immediate vicinity of his residence. RUSHMORE stated that he could recall specifically on one occasion a conversation which he had with NORTH in the vicinity of their respective residences. He stated that this conversation occurred shortly after NORTH returned from a trip which he had made throughout the country on a fund raising appeal for "New Masses". According to RUSHMORE, NORTH told him that when he got out to the West Coast, he spoke with some of the "comrades" out there and, according to RUSHMORE, NORTH specifically stated, "That SOB GARFIELD" only gave him \$500.00 to assist the "New Masses" Publication.

RUSHMORE stated that he is quite definite in his recollection of this particular incident and further advised that undoubtedly, in his opinion, NORTH would deny such a conversation.

ENCLOSURES TO BUREAU (2)

- 1 copy of souvenir program of the dramatic pageant "We Will Never Die", given at the Chicago Stadium, May 19, 1943.

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- P E N D I N G -

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ADMINISTRATIVE PAGE

The Confidential Informants mentioned in the report of Special Agent [redacted] at New York, New York, dated, October 12, 1951, are identified as follows:

T-1

[redacted]
[redacted] New York City.

T-2

[redacted]
New York City.

T-3

[redacted] syndicated writer of the "New York Daily Mirror", Suite 830, 295 Madison Avenue, New York City.

T-4

[redacted] Attorney, Chattanooga, Tennessee.

T-5

Security Informant [redacted]

T-6

Security Informant [redacted]

T-7

Security Informant [redacted]

T-8

Security Informant [redacted]

T-9

Security Informant [redacted]

T-10

Security Informant [redacted]

T-11

[redacted]
New York City.

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T-12 [redacted] member of
Theatrical Protective Union #1
of the IATSE, Hotel Belvedere,
New York City.

T-13 Security Informant [redacted]

T-14 Security Informant [redacted]

T-15 United States Civil Service
Commission, United States Post
Office, Christopher and Washington
Streets, New York City.

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T-16 [redacted]

T-17 [redacted]

REFERENCE: Bureau letter to New York, 6/11/51.

Director, FBI (100-335707)

October 12, 1951

SAC, New York

JOHN GARFIELD, was.
SECURITY MATTER - C;
PERJURY

There are enclosed herewith six copies of the summary report of Special Agent [redacted] dated October 12, 1951, in the captioned matter.

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In compliance with Bureau instructions, this report is being submitted at the present time, although the investigation is not complete. Extra copies of this report have been designated for the Los Angeles and Washington Field Offices and the Bureau, in view of the possibility of prosecution and the possible need for extra copies in such an event.

As will be noted, the enclosed report deals with only two items concerning which investigation was requested by the Department in its memo of May 25, 1951, namely the subjects denial of membership in the Communist Party and his denial that he ever made contributions to the publication "New Masses".

For the information of the Bureau, the following investigation is contemplated by this office:

With reference to Item #1 in the Department memo, namely GARFIELD'S denial of Communist Party membership, efforts are continuing to locate and interview individuals who might have knowledge of such a membership.

With reference to Item #2 in the Department memo, namely GARFIELD'S denial of affiliation with the Young Communist League, VICTOR REISEL, who has been interviewed in this matter, has furnished the names of individuals who might have knowledge of such an affiliation. Those interviewed to date have been unable to provide any information of such affiliation but have in turn furnished the names of individuals believed to have been associated with GARFIELD during the early and middle 1930's. Investigation is continuing to locate and interview these individuals. In addition, the files of

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ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/12/86 BY sp7mac/ld

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this office are being reviewed with a view to developing individuals formerly active in the Young Communist League, who may be able to furnish information in this regard.

With reference to Item #3 in the Department memo, namely GARFIELD'S denial of contributions to "New Masses", it is believed that this phase of the investigation has been completed by all offices concerned. It is noted, as set forth in the enclosed report, that HOWARD RUSHMORE has stated that he was advised by JOE NORTH that GARFIELD had made a \$500.00 contribution to "New Masses". In view of the fact that NORTH is believed to be still a loyal Communist Party member, it is felt that no useful purpose would be served in the interview of JOE NORTH. Should the Bureau desire otherwise, such an interview will be conducted immediately.

Concerning Item #4 in the Department memo, namely GARFIELD'S denial of any connection with the Civil Rights Congress held in Detroit in 1946, the files of this office are presently being reviewed for any indication that GARFIELD did participate in this Congress. In addition, a lead remains outstanding for the Detroit Office to conduct investigation along these lines.

With reference to Item #5 in the Department memo, namely GARFIELD'S denial that he made a speech on behalf of CHARLOTTE BASS of Los Angeles, there appears to be no investigation to be conducted in this regard by this Office.

With reference to Item #6, namely GARFIELD'S denial that he was a guest of honor at a meeting in Washington in 1940, there remains one outstanding lead to be covered by this office, namely the interview of FRANK SWADLEY, former employee of the Carlton Hotel in Washington, D. C. and presently residing in New York.

Letter to Director, FBI
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With reference to Item #7 in the Department memo, namely GARFIELD'S denial of association with the "Actors Laboratory, Inc", the former movie actor DICK FORAN was recently contacted by telephone at his New Jersey home for the purpose of arranging for an interview. FORAN has been ill for the past week but visits New York at regular intervals to rehearse television shows and in a recent conversation promised that he would contact this office on his next visit to New York for purposes of interview.

On the occasion of this telephone conversation, FORAN advised that he desired to bring his wife with him, since, in discussing the topic with her, he has found that she was once a member of "Actors Laboratory, Inc" and was expelled from this organization because of her refusal to adopt a pro-Communist attitude. FORAN has indicated that he is most willing to cooperate although he doubts the value of his information, but he believes that his wife might be able to furnish valuable information concerning GARFIELD.

For the information of the Bureau, it is contemplated that the next prosecutive summary report submitted by this office will contain an appendage thereto in which will be set forth a documentation of PAULETTE GODDARD, BURGESS MEREDITH and KERMIT BLOOMGARDEN. These documentations were in preparation at the time of the submission of the enclosed report, but time did not permit their inclusion therein.

The matter will be given expeditious attention and the Bureau advised of all pertinent developments.